

Sean Kenney

Artist statement

For nearly a decade, Sean Kenney has been using LEGO toys as a medium for contemporary sculpture. His work has been featured in The New York Times, The Wall Street Journal, BBC news, ELLE, Good Morning America, and he has created pieces for television shows, celebrities, tourist attractions, and fortune 500 companies around the world.

While the ubiquitous, brightly colored, plastic rectangles could easily be dismissed as a child's plaything, so too could certain clay, paints, or pencils. Working with the medium brings new and exciting forms to sculpture, dictated by a limited palette, grids, and blocky forms. Overcoming these challenges is exciting and rewarding for both the artist and the viewer.

Unlike traditional mediums, the toy immediately connects with so many people on such a personal level. Each sculpture touches people as both a reflection from their childhood and as a sculptural piece of art. Sean aims to spark creativity in the viewer, especially in the case of a child, who can not only visualize creating something great themselves, but who can actually go home and do so.

Sean's work is available at <http://www.seankenney.com>